

Arise! Ye spirits of the storm

Linley

Allegretto

Piano

Musical notation for measures 1-4. The piece begins in C major with a common time signature. The right hand features a melodic line of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A piano dynamic marking (*p*) is present at the start.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A key signature change to C minor occurs at the beginning of measure 8.

9

Musical notation for measures 9-12. The right hand features a more active melodic line with sixteenth-note runs, while the left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13-16. The right hand continues with sixteenth-note patterns. A *cresc.* (crescendo) marking is placed above the right hand in measure 14. A key signature change to D minor occurs at the beginning of measure 14.

17

Musical notation for measures 17-21. The right hand features a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. A key signature change to D major occurs at the beginning of measure 17.

22

Musical notation for measures 22-25. The right hand features a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. A key signature change to D minor occurs at the beginning of measure 22.

25

Measures 25-28: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*, *f*, *p*.

29

Measures 29-32: Treble clef has block chords. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*, *f*, *p*.

33

Measures 33-36: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*.

37

Measures 37-40: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has block chords. Dynamics: *f*, *p*.

41

Measures 41-44: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*.

45

Measures 45-48: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*.

49

Measures 49-50: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*.

51

Measures 51-54: Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics: *f*, *p*.

A

54

(Spirits of the winds dancing)

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A

58

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

A

61

eye, ye spi - rits of the

eye, ye spi - rits of the

eye, ye spi - rits of the

eye, ye spi - rits of the

63

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

cresc.

67

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

71

migh - ty, migh - ty winds, Ye fa - ted light - nings fly, ye light-nings

migh - ty winds, Ye fa - ted light - nings fly, Ye fa - ted light - nings

migh - ty, migh - ty winds, Ye fa - ted light-nings - fly, ye light - nings

migh - ty, migh - ty winds, Ye fa - ted light - nings, light - nings

B

74

fly. Dart, thro' the tem-pest of the

fly. Dart,

fly. Dart,

fly. Dart,

f *p*

B

77

deep, Dart, Dart, thro' the tem-pest of the

Dart, thro' the tem-pest of the deep, Dart, thro' the tem-pest of the

Dart, Dart, thro' the tem-pest of the deep, thro' the tem-pest of the

Dart, Dart, Dart, thro' the tem-pest of the

f *p* *f* *p* *f* *p*

80

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

f p f p f p f p

84

loud
thunder

found, Mer - cy, the

found, dash'd,

found, dash'd on the trem - bling

found, dash'd,

C

C

86

sin - - king wret - ches cry

dash'd on the trem - bling shore, on the trem - bling

shore, Mer - cy,

Mer - cy, sink - - ing

88

dash'd on the trem - bling shore, on the trem - bling shore,

shore. *p* mer - cy, the wret - ches,

p mer - cy, the sin - king wret - ches,

wret - ches, cry. dash'd on the trem - bling

91 **D**

p mer-cy, the sin - king wret - ches, sin - king wret - ches cry. mer - cy!

cry. mer-cy, the sin - king, sin - king wret - ches cry. mer - cy!

p cry. mer-cy, the sin - king sin - king wret - ches cry. mer - cy!

shore, **D** mer-cy, mer-cy, the sin - king wret - ches cry. mer - cy!

99 **Adagio** **Tempo primo**

They're heard no more!

They're heard no more!

They're heard no more!

They're heard no more!

Adagio **Tempo primo**

pp

104

(The ship seems to flounder)