

Arise! Ye spirits of the storm

Linley

Allegretto

Piano

p

5

9

13

cresc.

17

22

25

Musical score for measures 25-28. The right hand features a melodic line with eighth-note patterns and accidentals. The left hand provides a bass line with dynamic markings of *f* and *p*.

29

Musical score for measures 29-32. The right hand consists of block chords with dynamic markings of *f* and *p*. The left hand continues with a bass line.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests. The left hand features a bass line with dynamic markings of *f* and *p*.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with dynamic markings of *f* and *p*.

41

Musical score for measures 41-44. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with dynamic markings of *f* and *p*.

45

Musical score for measures 45-48. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with dynamic markings of *f* and *p*.

49

Musical score for measures 49-50. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with dynamic markings of *f* and *p*.

51

Musical score for measures 51-54. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with dynamic markings of *f* and *p*.

A

54

(Spirits of the winds dancing)

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A - rise, A - rise, A - rise, ye

A

58

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

spi - rits of the storm Ap - pal the guil - ty

61

eye, ye spi - rits of the

63

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

storm, ap - pal the guil - ty eye, Tear the wild waves ye

cresc.

67

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

migh - ty winds, tear, tear, tear, tear the wild waves ye

71

migh - ty, migh - ty winds, Ye fa - ted light - nings fly, ye light-nings

migh - ty winds, Ye fa - ted light - nings fly, Ye fa - ted light - nings

migh - ty, migh - ty winds, Ye fa - ted light-nings - fly, ye light - nings

migh - ty, migh - ty winds, Ye fa - ted light - nings, light - nings

B

74

fly. Dart, thro' the tem-pest of the

fly. Dart,

fly. Dart,

fly. Dart,

f *p*

B

77

deep, Dart, Dart, thro' the tem-pest of the

Dart, thro' the tem-pest of the deep, Dart, thro' the tem-pest of the

Dart, Dart, thro' the tem-pest of the deep, thro' the tem-pest of the

Dart, Dart, Dart, thro' the tem-pest of the

f *p* *f* *p* *f* *p*

80

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

deep, And rocks and seas con - found, And rocks and seas con -

f *p* *f* *p* *f* *p* *f* *p*

84

loud
thunder

found, Mer - cy, the

found, dash'd,

found, dash'd on the trem - bling

found, dash'd,

C

C

86

sin - - king wret - ches cry

dash'd on the trem - bling shore, on the trem - bling

shore, Mer - cy,

Mer - cy, sink - - ing

88

dash'd on the trem - bling shore, on the trem - bling shore,

shore. *p* mer - cy, the wret - ches,

p mer - cy, the sin - king wret - ches,

wret - ches, cry. dash'd on the trem - bling

91 **D**

p mer-cy, the sin - king wret - ches, sin - king wret - ches cry. mer - cy!

cry. mer-cy, the sin - king, sin - king wret - ches cry. mer - cy!

p cry. mer-cy, the sin - king sin - king wret - ches cry. mer - cy!

shore, **D** mer-cy, mer-cy, the sin - king wret - ches cry. mer - cy!

99 **Adagio** **Tempo primo**

They're heard no more!

They're heard no more!

They're heard no more!

They're heard no more!

Adagio **Tempo primo**

pp

104

(The ship seems to flounder)