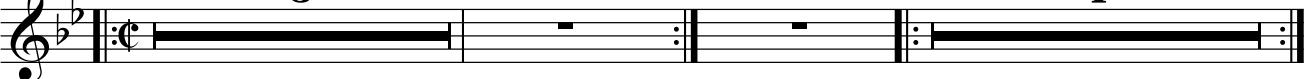


Come Unto These Yellow Sands

Purcell (?)

SYMPHONY **3** 1. 2. **4**

S. 

S. **10** **A** 

Come un - to_ these yel - - - low_ sands and there take hands;

A. 

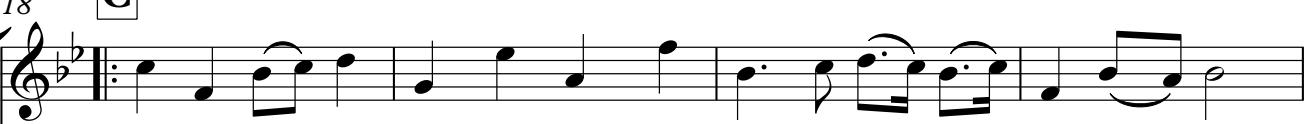
Come un - to_ these yel - - - low_ sands and there take hands;

T. **14** **B** 

Come un - to_ these yel - - - low_ sands and there take hands;

B. 

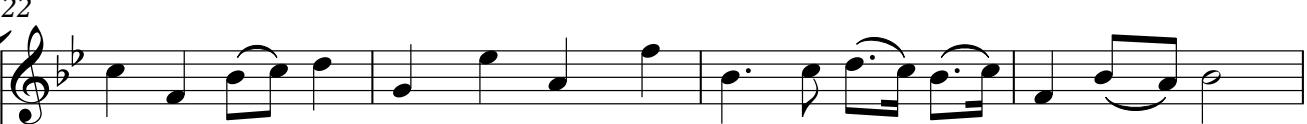
Come un - to_ these yel - - - low_ sands and there take hands;

S. **18** **C** 

Foot it feat - ly here and there and let the rest_ the_ cho-rus bear.

A. 

Foot it feat - ly here and there and let the rest_ the_ cho-rus bear.

T. **22** 

Foot it feat - ly here and there and let the rest_ the_ cho-rus bear.

B. 

Foot it feat - ly here and there and let the rest_ the_ cho-rus bear.

V.S.

26 **D**

S. Hark! hark! the watch-dogs bark,
Hark! hark! I hear the

A. Hark! hark! the watch-dogs bark,
Hark! hark! I hear the

T. Hark! hark! the watch-dogs bark,
Hark! hark! I hear the

B. Hark! hark! the watch-dogs bark,
Hark! hark! I hear the

29

S. strain of Chan-ti-clere, Hark! hark! I hear the strain of Chan-ti-clere.

A. strain of Chan-ti-clere, Hark! hark! I hear the strain of Chan-ti-clere.

T. strain of Chan-ti-clere, Hark! hark! I hear the strain of Chan-ti-clere.

B. strain of Chan-ti-clere, Hark! hark! I hear the strain of Chan-ti-clere.