

# Le Ballet des Ombres

[Dance of the Ghosts]

Allegro scherzando  $\text{♩} = 108$

Berlioz  
arr: David Knotts

Allegro

Piano

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a melody of dotted half notes with accents, while the left hand plays a rhythmic accompaniment of eighth notes and chords. Dynamics include piano (*p*) and accents (>).

11

S. *pp*  
Be - gin the dance, for day is dy-ing and slow - ly wanes the sun - set light. \_\_\_\_\_

A. *p sotto voce*  
Hou! \_\_\_\_\_

T. *pp*  
Be - gin the dance, for day is dy-ing and slow - ly wanes the sun- set light. \_\_\_\_\_

B. *p sotto voce*  
Hou! \_\_\_\_\_

Pno.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment continue from measure 11. The vocal lines are in 3/4 time, key of B-flat major. The Soprano and Tenor parts have lyrics, while the Alto and Bass parts have exclamations. Dynamics include pianissimo (*pp*) and piano (*p*) *sotto voce*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics including piano (*p*) and accents (>).

S. *Be - gin the*

A. *port.*

T. *Be - gin the*

B. *port.*

Pno. *p*

S. *dance, ye phan - toms fly - ing be - neath the man - tle of the night.*

A. *p port. Hou!*

T. *dance, ye phan - toms fly - ing be - neath the man - tle of the night.*

B. *p port. Hou!*

Pno. *p*

37

S.

A.

T.

B.

Pno.

43

**A**

*f*

S.

When loud the stor - my wind

A.

*f*

When loud the stor - my wind

T.

*f*

When loud the stor - my wind

B.

*f*

When loud the stor - my wind

**A**

Pno.

*p*

S. is roar - ing A- mid the

A. is roar - ing A- mid the

T. is roar - ing A- mid the

B. is roar - ing A- mid the

Pno.

S. gloom- -y for- est trees, A-round the grave, our

A. gloom- -y for- est trees, A-round the grave, our

T. gloom- -y for- est trees, A-round the grave, our

B. gloom- -y for- est tress, A-round the grave, our

Pno.

62

S. *f* home, 'tis moan-ing wherϕends the cy- press in the breeze. *p* *sf* 5

A. *f* home, 'tis moan-ing wherϕends the cy- press in the breeze. *p* *sf*

T. *f* home, 'tis moan-ing wherϕends the cy- press in the breeze. *p* *sf*

B. *f* home, 'tis moan-ing wherϕends the cy- press in the breeze. *p* *sf*

Pno. *f* *p* *sf*

70

**B**

S. *p* Be- gin the dance, ye phant- oms, slow - ly, Each

A. *p* Be- gin the dance, ye phant- oms, slow - ly, Each

T. —

B. *p* Be- gin the dance, ye

**B** *8va*

Pno. *p* *sf*

S. take the oth- er by the hand and break the si- lence *cresc.*

A. take the oth- er by the hand and break the si- lence *cresc.*

T. *p* Be- gin the dance, ye phant- oms, slow - ly, Each take the *cresc.*

B. phant- oms, slow - ly, Each take the oth- er by the hand. Be - *cresc.*

Pno. *sf* *cresc.*

S. of the mid-night That cov- ers all the dream- ing land! *rfz* *p*

A. of the mid-night That cov- ers all the dream- ing land! *rfz* *p*

T. oth- er by the hand, the o - ther by the hand! *rfz* *p*

B. gin the dance and take the o - ther by the hand! *rfz* *p*

Pno. *sf* *f*

89 *pp* *poco a poco-perdendo* 7

S. Ah! Ah! Ah!

A. *pp* *poco a poco-perdendo* Ah! Ah! Ah!

T. *pp* *poco a poco-perdendo* Ah! Ah! Ah!

B. *pp* *poco a poco-perdendo* Ah! Ah! Ah!

Pno. *p* *pp* *poco a poco perdendo*

97 *quasi niente* -----

S. Ah! Ah! Ah!

A. Ah! Ah! Ah!

T. Ah! Ah! Ah!

B. Ah! Ah! Ah!

Pno.

S. Ah! Ah!

A. Ah! Ah!

T. Ah! Ah!

B. Ah! Ah!

Pno.

110

**C**

A. *pp*  
Let none dis-pute for rank or ho-nour, for clown is

B. *pp*  
Let none dis-pute for rank or ho-nour, for clown is

**C**

Pno.



*p sotto voce*

S. Hou!

A. e - qual now with king!

T. Hou!

B. e - qual now with king!

Pno.

A. The pride of place that once we sought for is now for us a fu - tile

B. The pride of place that once we sought for is now for us a fu - tile

Pno.

138 *p*

S. *port. port.*  
Hou!

A.  
thing!

T. *p*  
Hou!

B.  
thing!

Pno. *p*

**D**

144 *f*

S. *f*  
While one on

A. *f*  
While one on

T. *f*  
While one on

B. *f*  
While one on

Pno. **D**

S. earth knows nought but sor - row, A -

A. earth knows nought but sor - row, A -

T. earth knows nought but sor - row, A -

B. earth knows nought but sor - row, A -

Pno.

S. no - ther's life in joy life is

A. no - ther's life in joy life is

T. no - ther's life in joy life is

B. no - ther's life in joy life is

Pno.

12 162

S. *p* passed. and yet, by va - rious paths *f* con - duc - ted, they meet the self same goal at *p*

A. *p* passed. and yet, by va - rious paths *f* con - duc - ted, they meet the self same goal at *p*

T. *p* passed. and yet, by va - rious paths *f* con - duc - ted, they meet the self same goal at *p*

B. *p* passed. and yet, by va - rious paths *f* con - duc - ted, they meet the self same goal at *p*

Pno. *p* *f* *p*

170

S. *sf* last. *p* Ye ghosts, for - get the

A. *sf* last. *p* Ye ghosts, for - get the

T. last.

B. last. *p* Ye

Pno. *sf* *p* 8va

S. *grief or glad-ness ye knew when in this earth - ly vale; Now*

A. *grief or glad-ness ye knew when in this earth - ly vale; Now*

T. *Now dance a dance so light and*

B. *ghosts, for - get the grief or glad-ness, Now dance a dance so*

Pno. *sf*

S. *(cresc.) dance a dance so light and ai - ry, it bare - ly stirs the*

A. *(cresc.) dance a dance so light and ai - ry, it bare - ly stirs the*

T. *(cresc.) ai - ry, it bare - ly stirs the po - pies pale, it pur - ple*

B. *(cresc.) light, now dance a dance so light, it bare - ly stirs the*

Pno. *cresc. sf*

14 189

S. *rfz*  $\triangleright$  *p* *pp* poco a poco-perdendo  
 po - pies pale! Ah!

A. *rfz*  $\triangleright$  *p* *pp* poco a poco-perdendo  
 po - pies pale! Ah!

T. *rfz*  $\triangleright$  *p* *pp* poco a poco-perdendo  
 po - pies pale! Ah!

B. *rfz*  $\triangleright$  *p* *pp* poco a poco-perdendo  
 po - pes pale! Ah!

Pno. *f* *p* *pp* poco a poco perdendo

197 *quasi niente*

S. Ah! Ah! Ah! Ah! Ah!  
 Ah!

A. Ah! Ah! Ah! Ah! Ah!  
 Ah!

T. Ah! Ah! Ah! Ah! Ah!  
 Ah!

B. Ah! Ah! Ah! Ah! Ah!  
 Ah!

Pno. *quasi niente*

E

206

S. Ah! Ah! Be-

A. Ah! Ah!

T. Ah! Ah! Be-

B. Ah! Ah!

Pno. *p*

E

217


S. gin the dance, ye phan-toms fly-ing while now the moon is shi - ning bright.

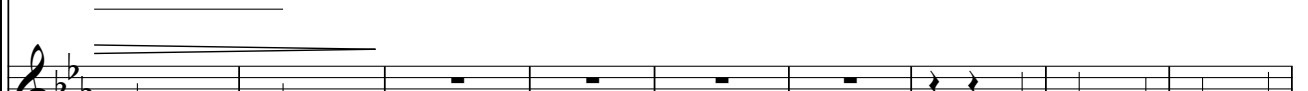
A. *p sotto voce* Hou! *port.*


T. gin the dance, ye phan-toms fly-ing while now the moon is shi - ning bright.


B. *p sotto voce* Hou! *port.*

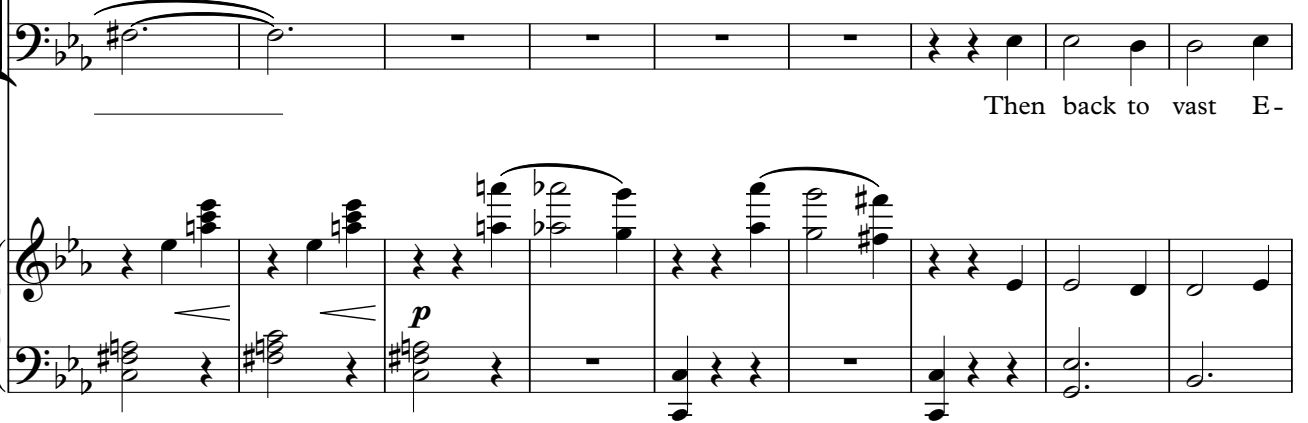
Pno. *p*

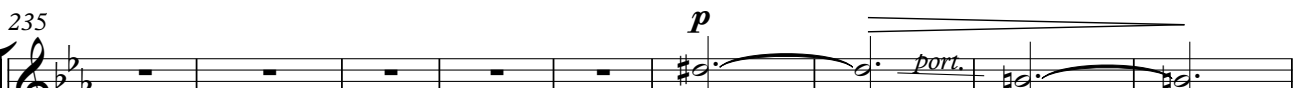
S. 

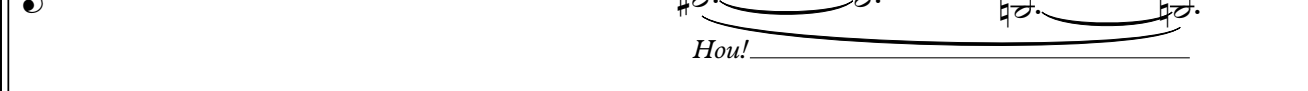
A.   
Then back to vast E-

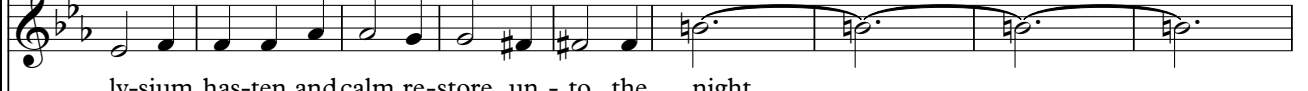
T. 

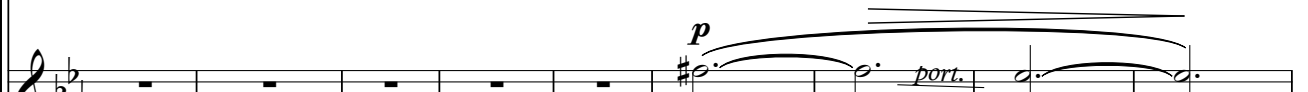
B.   
Then back to vast E-

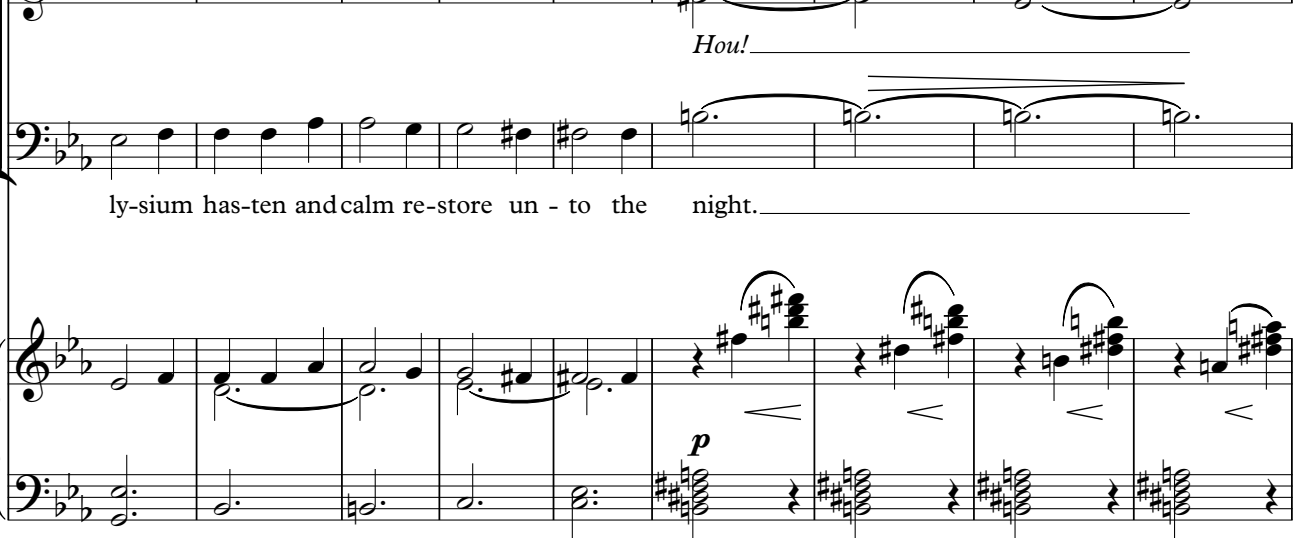
Pno. 

235   
S. *p* *port.*  
Hou!

A.   
ly-sium has-ten and calm re-store un - to the night.

T.   
T. *p* *port.*  
Hou!

B.   
B. ly-sium has-ten and calm re-store un - to the night.

Pno. 



Pno.

S. *f*  
Per - chance our voi - ces may a -

A. *f*  
Per - chance our voi - ces may a -

T. *f*  
Per - chance our voi - ces may a -

B. *f*  
Per - chance our voi - ces may a -

Pno.

S. *f*  
rouse ye, O mor - tals, in

A. *f*  
rouse ye, O mor - tals, in

T. *f*  
rouse ye, O mor - tals, in

B. *f*  
rouse ye, O mor - tals, in

Pno.

261

S. *p* the mid - night drear! Re-mem - ber that one day your

A. *p* the mid - night drear! Re-mem - ber that one day your

T. *p* the mid - night drear! Re-mem - ber that one day your

B. *p* the mid - night drear! Re-mem - ber that one day your

Pno. *p*

268

S. *f* voi-ces shallblend with those that now you *p* hear! *sf*

A. *f* voi-ces shallblend with those that now you *p* hear!

T. *f* voi-ces shallblend with those that now you *p* hear! *sf*

B. *f* voi-ces shallblend with those that now you *p* hear!

Pno. *f* *p* *sf*

276

S. *p*  
Why fear ye us, be - nigh - ted mor - tals? What ye are,

A. *p*  
Why fear ye us, be - nigh - ted mor - tals? What ye are,

T. *p*  
Why

B. *p*  
Why fear ye us, be - nigh - ted

Pno. *p* *8va* *sf*

282

S. that we, too, have been; and ye shall be, as we are,

A. *(cresc.)*  
that we, too, have been; and ye shall be, as we are,

T. *(cresc.)*  
fear ye us, be - nigh - ted mor - tals? What ye are, that we

B. *(cresc.)*  
mor - tals? What ye are, that we, too, have been; and we shall

Pno. *(8)* *cresc.* *sf* *sf*

288

S. *rfz* *p*  
 phan-toms, and join us in the world un - seen!

A. *rfz* *p*  
 phan-toms, and join us in the world un - seen!

T. *rfz* *p*  
 too have been; and wee shall meet a - gain!

B. *rfz* *p*  
 meet a - gain, and we shall meet a - gain!

Pno. (8)

295

S. *pp poco a poco-perdendo*  
 Ah! Ah! Ah! Ah!

A. *pp poco a poco-perdendo*  
 Ah! Ah! Ah! Ah!

T. *pp poco a poco-perdendo*  
 Ah! Ah! Ah! Ah!

B. *pp poco a poco-perdendo*  
 Ah! Ah! Ah! Ah!

Pno. *p* *pp* *poco a poco perdendo*

304 *quasi niente* -----

S. Ah! Ah! Ah!

A. Ah! Ah! Ah!

T. Ah! Ak! Ah!

B. Ah! Ah! Ah!

Pno. *quasi niente*

313 *f* *ppp*

S. And ye shall be as we are, phan-toms, We shall

A. *f* And ye shall be as we are, phan-toms, We shall

T. *f* And ye shall be as we are, phan-toms, We shall *ppp*

B. *f* And ye shall be as we are, phan-toms, We shall *ppp*

Pno. *f* *p* (dim.)

321

S. meet one day i'th' Un - seen!

A. meet one day i'th' Un - seen!

T. meet one day i'th' Un - seen!

B. meet one day i'th' Un - seen!

Pno.

330

Pno.

337

Pno. *ppp*