

When the Night Wind Howls

from *Ruddigore*

ill

Gilbert & Sullivan
arr: David Knotts

Allegro energico

Sir Frederic and Chorus

Piano

The piano introduction consists of two staves. The right hand features a series of chords with a rhythmic pattern of eighth notes, marked with a dynamic of *ff* and a *rit.* marking. The left hand provides a bass line with a similar rhythmic pattern. A fermata is placed over the final chord of the introduction.

4

Sr R.

When thenight wind howls in the

Pno.

Measures 4-6 of the score. The vocal line (Sr R.) begins with the lyrics 'When thenight wind howls in the'. The piano accompaniment (Pno.) continues with the same rhythmic pattern of chords and bass notes.

7

Sr R.

chim-ney cowls, and the bat In the moon- light flies, And

Pno.

Measures 7-9 of the score. The vocal line (Sr R.) continues with the lyrics 'chim-ney cowls, and the bat In the moon- light flies, And'. The piano accompaniment (Pno.) continues with the same rhythmic pattern.

10

Sr R.

ink - y clouds, like fu-neral shrouds, sail o - ver the mid- night

Pno.

Measures 10-12 of the score. The vocal line (Sr R.) continues with the lyrics 'ink - y clouds, like fu-neral shrouds, sail o - ver the mid- night'. The piano accompaniment (Pno.) continues with the same rhythmic pattern.

13

Sr R. *skies- When the foot- pads quail at the night- bird's wail, and*

Pno.

16

Sr R. *black dogs bay at the moon, Then is the spec- tre's__*

Pno.

19

Sr R. *ho - li - day__ then is the ghost's high__ noon! For*

CHORUS

S. *ff* Hal Ha!

A. *ff* Hal Ha!

T. *ff* Hal Ha!

B. *ff* Hal Ha!

Pno.

22

Sr R. then is the ghost's high noon, high noon,

S. *ff* Ha! Ha! High noon

A. *ff* Ha! Ha! High noon

T. *ff* Ha! Ha! High noon

B. *ff* Ha! Ha! High noon

Pno.

25

Sr R. then is the ghost's high noon!

S. Then is the ghost's high noon.

A. Then is the ghost's high noon.

T. Then is the ghost's high noon.

B. Then is the ghost's high noon.

Pno. *f* *rfz* *p* *f*

29 **A**

Sr R. *p* As the sob of the breeze sweeps o - ver the trees and the

S. *p* oo

A. *p* oo

T. *p* oo

B. *p* Dmm Dmm Dmm

Pno. **A**

32

Sr R. mists lie low on the fen, From grey tomb--stones are

S. *p* mists lie low on the fen, oo

A. *p* mists lie low on the fen, oo

T. *p* mists lie low on the fen, oo

B. *p* Dmm Dmm

Pno.

35

Sr R. gathered the bones that once were wo-men and men, And a-

S. once were wo-men and men,

A. once were wo-men and men,

T. once were wo-men and men,

B. Dmm

Pno.

38

B

Sr R. way they go, with a mop and a mow, to the re-vel that ends too

S. Oo Oo Oo

A. Oo Oo Oo

T. Oo Oo Oo

B. *p* Dmm Dmm Dmm Dmm Dmm Dmm

Pno. **B**

41

Sr R. *so.* soon, For cock crow li - mits our_ ho - li - day the

S. Oo For cock crow li - mits our_ ho - li - day the

A. Oo For cock crow li - mits our_ ho - li - day the

T. Oo For cock crow li - mits our_ ho - li - day the

B. Dmm For cock crow li - mits our_ ho - li - day the

Pno. *p*

44

Sr R. dead of the night's high_ noon! The dead of the night's high

S. dead of the night's high_ noon! *ff* Hal Ha! The dead of the night's high

A. dead of the night's high_ noon! *ff* Hal Ha! The dead of the night's high

T. dead of the night's high_ noon! *ff* Hal Ha! The dead of the night's high

B. dead of the night's high_ noon! *ff* Hal Ha! The dead of the night's high

Pno.

47

Sr R. noon, high noon,

S. noon, Hal Ha! High noon

A. noon, Hal Ha! High noon

T. noon, Hal Ha! High noon

B. noon, Hal Ha! High noon

Pno.

50

Sr R. the dead of the nights high noon!

S. Then is the ghost's high noon.

A. Then is the ghost's high noon.

T. Then is the ghost's high noon.

B. Then is the ghost's high noon.

Pno. *f* *rfz* *sf* *p*

Verse

Sr R. *mf* And then each ghost with his la - dy-toast to their

S. *mf* And then each ghost with his la - dy-toast to their

A. *mf* And then each ghost with his la - dy-toast to their

Pno. **C**

Sr R. church -yard beds take flight, With a kiss, per-haps, on her

S. church - yard beds take flight,

A. church -yard beds take flight,

T. *mf* With a kiss, per-haps, on her

B. *mf* With a kiss, per-haps, on her

Pno.

59

Sr R. lan-tern- chaps. and a gris- ly grlm "good night!" Till the

T. lan-tern- chaps. and a gris- ly grlm "good night!"

B. lan-tern- chaps. and a gris- ly grlm "good night!"

Pno.

62 **D**

Sr R. wel- come knell of the mid- night bell rings forth its jol-li-est

S. *fp* Ding - dong! *fp* Ding - Dong! *fp* Ding - Dong!

A. *fp* Ding - dong! *fp* Ding - Dong! *fp* Ding - Dong!

T. *fp* Ding - dong! *fp* Ding - Dong! *fp* Ding - Dong!

B. *fp* Ding - dong! *fp* Ding - Dong! *fp* Ding - Dong!

Pno. **D**

65

Sr R. *fp* And *p* ush-ers- in our next high ho- li day, the

S. *ff* And *p* ush-ers- in our next high ho- li day, the

A. *ff* And *p* ush-ers- in our next high ho- li day, the

T. *ff* And *p* ush-ers- in our next high ho- li day, the

B. *ff* And *p* ush-ers- in our next high ho- li day, the

Ding! And ush-ers- in our next high ho- li day, the

Pno. *p*

68

Sr R. dead of the night's high noon! The dead of night's high

S. *ff* dead of the night's high noon! Hal Ha! The dead of the night's high

A. *ff* dead of the night's high noon! Hal Ha! The dead of the night's high

T. *ff* dead of the night's high noon! Hal Ha! The dead of the night's high

B. *ff* dead of the night's high noon! Hal Ha! The dead of the night's high

Pno.

71

Sr R. noon. high noon,

S. noon, Hal Ha! High noon

A. noon, Hal Ha! High noon

T. noon, Hal Ha! High noon

B. noon, Hal Ha! High noon

Pno.

74

Sr R. the dead of the night's high noon!

S. — Then is the ghost's high noon. Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

A. — Then is the ghost's high noon. Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

T. — Then is the ghost's high noon. Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

B. — Then is the ghost's high noon. Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

Pno. *f* *rfz* *ff*

Verse