

TOADS ON A TAPESTRY

David Knotts
John Gallas

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I Runnymede at Dawn

John Gallas


David Knotts

Soprano Solo 

Andantino piacevole ♩ = 80

A THREE TRAVELLERS

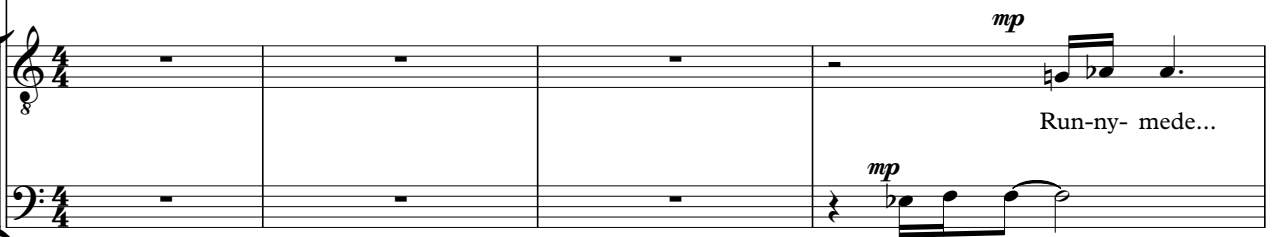
S. Solo 
We are come to a pla-shy land._____ We stand in a po li tic sun._____

S. Solo 
The wa - ters quib ble with words. The oaks in rolls of weath er ed laws,

S. Solo 
Loom in the light that clings, that clings like the needs of men.

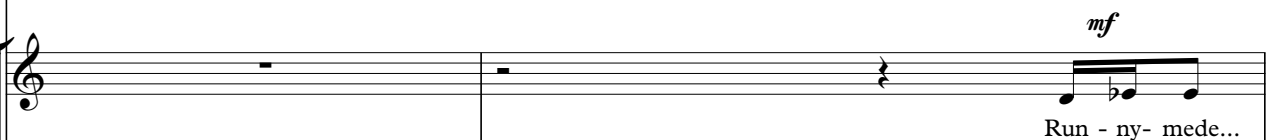
S. Solo 
And a Par-li a ment of Air sits in the hay.

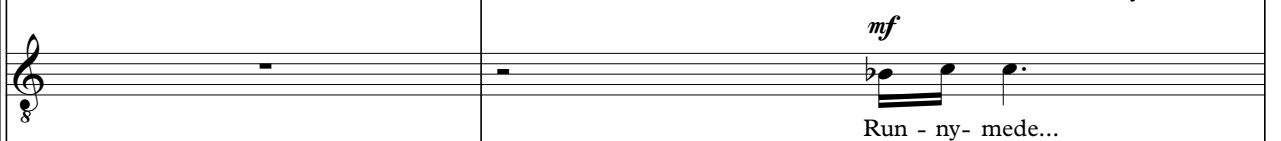
S. Solo 
B *Alla marcia* ♩ = 92
mp ma distinto
What is this place? What


T. 
Run-ny- mede...

B. 
Run-ny- mede...

S. Solo 
_____ is its name?_____ What

A. 
Run - ny- mede...

T. 
Run - ny- mede...

B. 
Run - ny- mede...

74

S. Solo

is this day?

S.

Run - ny- mede...

A.

Run - ny- mede...

T.

8

Run - ny- mede...

B.

Run - ny- mede...

76

C

Ch.

f marc

Ri - ver, reed and root. Field of meet and

S.

f marc

Ri - ver, reed and root. Field of meet and moot;

A.

f marc

Ri - ver, reed and root. Field of meet and moot;

T.

f marc

Ri - ver, reed and root. Field of meet and moot;

B.

f marc

Ri - ver, reed and root. Field of meet and moot;

V.S.

78

Ch. moot; I - vy, thorn and sal - low, Fo - rest field and fal low.

S. I - vy, thorn and sal - low, Fo - rest field and fal - low.

A. I - vy, thorn and sal - low, Fo - rest field and fal - low.

T. I - vy, thorn and sal - low, Fo - rest field and fal - low.

B. I - vy, thorn and sal - low, Fo - rest field and fal - low.

83 **D** Ballabile $\text{♩} = 60$ 12

Gibbon,
The King's Falcon

Tempo libero

S. Solo The day _____ is a warm, ___ bright

A tempo $\text{♩} = 52$

99 **E** 2

S. Solo day. _____ Thrushes _____ skirr _____ in the fields. _____

107

S. Solo Pools steeled ___ like shields, _____ like shields. _____ 6

119 **F** *f* *drammatico* 2

S. Solo A fell bird_ nails the_ sky. Some - where a ___ pea -

127

S. Solo cockscreams eee - ow! _____ eee - ow! _____ The day _____ is a warm, ___ bright

135 **G** 3 4

S. Solo day. _____ Ban - ners snap at the sun. _____ at the sun! _____

149 **H** *Alla marcia* ♩ = 88-92

S. Solo
A. Solo
B. Solo

mp ma distinto

What is this day? What is a -

T.
B.

mp

Run-ny- mede... Run-ny- mede...

154

S. Solo
A. Solo
B. Solo

What is this place? foot?_ What is this place? foot?_

S.
A.
T.
B.

mf

Run-ny- mede... Run-ny- mede... Run-ny- mede... Run-ny- mede... Run-ny- mede...

157 **I**

f marc

Ch. Ri - ver, reed and root. Field of meet and

f marc

S. Ri - ver, reed and root. Field of meet and moot;

f marc

A. Ri - ver, reed and root. Field of meet and moot;

f marc

T. Ri - ver, reed and root. Field of meet and moot;

f marc

B. Ri - ver, reed and root. Field of meet and moot;

159

Ch. moot; Trum - pet Tri - umph Spring_ Clat - ter cause and

S. Trum - pet Tri - umph Spring Clat - ter cause and king._

A. Trum - pet Tri - umph Spring Clat - ter cause and king._

T. Trum - pet Tri - umph Spring Clat - ter cause and king._

B. Trum - pet Tri - umph Spring Clat - ter cause and king._

KING JOHN

J ♩ = 80 **Grandiosamente**

K

ff con tutta forza

161

B. Solo I, John, by the Grace of God. King of

Ch. king.

175 B. Solo



En - gland, Lord of Ire - land, Duke of Nor - man dy and A - qui taine, Count of

179 B. Solo


ff con tutta forza



An - jou I, John, by the Grace of ___ God.

184 B. Solo

mf parlando



To his Arch - bi shops, Bi shops, Ab bots, Earls To his Ba rons, Jus - ti ces, Fo res ters,


189 B. Solo



She riffs, Ste wards, Servants and Sub - jects, lo - yal all.

195 B. Solo

ff con tutta forza



I, John, by the Grace of ___ God. I, John, by the Grace of ___ God.

202 S. Solo

Alla marcia ♩ = 88-92

M **N**

p misterioso

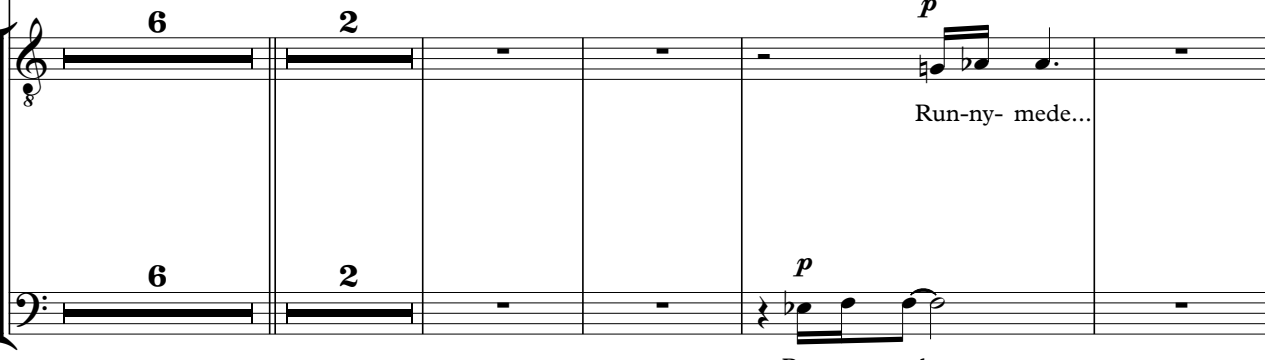


What ___ is a - foot? What ___ will come to

T.

B.

p



Run-ny- mede...

Run-ny- mede...

214

S. Solo

pass?_ What_____ is this day?_

S. Run-ny- mede..

A. Run-ny- mede... Run-ny- mede...

T. Run-ny- mede... Run-ny- mede...

B. Run-ny- mede... Run-ny- mede...

O
Grandiosamente

217

Ch. *ff*
Ri - ver, Reed and Root Field of Meet and Moot

S. *ff*
Ri - ver, Reed and Root Field of Meet and Moot The Court of Pa-per and

A. *ff*
Ri - ver, Reed and Root Field of Meet and Moot The Court of Pa-per and

T. *ff*
Ri - ver, Reed and Root Field of Meet and Moot The Court of Pa-per and

B. *ff*
Ri - ver, Reed and Root Field of Meet and Moot The Court of Pa-per and

Animato

♩ = 100

222 *ff*

Ch. The ho-nour and right of men

S. Pen_ The ho-nour and right of men

A. Pen_ The ho-nour and right of men

T. Pen_ The ho-nour and right of men

B. Pen_ The ho-nour and right of men

for Michelle

II The Song of the Quill

(Toads on a Tapestry)

Adagietto

♩ = 92

14 **A** *mp espr* *p*

I walk on pa - per in si - lent

21 *mp*

A. Solo step_ but for a scratch_ but_ for a mark_

30 *poco più parlando*

A. Solo I bear_ on my_ back four fin - gers and a

35 *f* *rit.*

A. Solo thumb, my foot_ is the voice of a black, black stream.

Lusingando melanconico

$\text{♩} = 66$

40 **B** *mp legato/espr*

A. Solo 2

Toads on a ta pe stry, Pa pers stilled with a stone. Crows in the Par-ley tree. Ink_ in a_

49 *f*

A. Solo

car-ven bone. Dog - rose, net - tles and thyme. Ad ders brush the grass. What waits in the hour-glass?

55 **C** *Adagietto* $\text{♩} = 92$ 6 *mp espr* *p*

A. Solo

I am spell and rune sig - net and tale,

68 *mp*

A. Solo

death in a srib - ble Life e - ter - nal,

77 2 *marc* *ff* *rit.*

A. Solo

Plucked from flight, I flut - ter in Heav'n: his - to-ry, pro phe cy, pro_mise and plan!

Lusingando melanconico

$\text{♩} = 66$

85 **D** *mp legato/espr*

A. Solo 2

Toads on a ta pe stry, Pa pers stilled with a stone. Crows in the Par-ley tree.

95 *f*

A. Solo

Ink_ in a_ car-ven bone. Dog - rose, net - tles and thyme. Ad ders brush the grass. What waits in the hour_

102 **E** *Adagietto* $\text{♩} = 92$ 2

A. Solo

glass? What waits in the hour glass?

110 3 *mp espr*

A. Solo

I walk on pa - per...

III Three Riddles

Con Brio A

15 4

20 *mf*

Ch. I stand on a cloth of gold. *port.*

S. *mf* cloth of gold, cloth of

A. *mf* cloth of gold, cloth of

28

Ch. My blood is black and cold. *port.*

S. gold...

A. gold...

36

Ch. My bone-house creeks in the sun. *port.*

S. black and cold, black and cold...

A. black and cold, black and cold...

44

Ch. I am shed for a cause un-won. *port.*

S. in the sun, in the sun...

A. in the sun, in the sun...

54 **B** *leggiere*

S. cause un - won, cause un - won... Rid-dle-me - ri Rid-dle-mi - ri

A. cause un - won, cause un - won... Rid-dle-me - ri Rid-dle-mi - ri

61

S. Rid-dle-me - ri Rid-dle-me - ri Rid-dle-me - ri

A. Rid-dle-me - ri Rid-dle-me - ri Rid-dle-me - ri

68 **C** *Largo e lugubre* **KING JOHN** *mf solennemente*

A. Solo This is the wink - ing ink that

77

A. Solo I must try Li - qui - dus lex lo - ci.

83 **D** *f* *p* **Con Brio** ♩ = 162

A. Solo Be - gin, Be - gin.

95

S. Solo I am the Man in the Moon,

Ch. I am the Man in the Moon,

103

S. Solo *Shod - - - den in*

Ch. *Shod - - - den in*

S. *in the Moon, in the Moon...*

A. *in the Moon, in the Moon...*

110

S. Solo *wax - en shoon,*

Ch. *wax - en shoon,*

S. *wax-en shoon, wax-en shoon...*

A. *wax-en shoon, wax-en shoon...*

118

Ch. *bun - dle of thorns at my back.*

My

126

Ch. *lan - tern is blown and black.*

135 **E**

S. *Rid-dle-me - ri Rid-dle-mi - ri*

A. *Rid-dle-me - ri Rid-dle-mi - ri*

141

S. *ri Rid-dle-me - ri Rid-dle-me ri.*

A. *ri Rid-dle-me - ri Rid-dle-me ri.*

149 **F** **Largo e lugubre** *mf solennemente*

A. Solo

This is the unc-tuous seal that I must try Ve - rum lo - cus

156

A. Solo

si - gi - li. Be - gin, Be - gin.

162 **G** **Con Brio** **H** **Larghetto deliberamente**

A. Solo

I am a bi - t of a

182

A. Solo

goose. Too fligh - ty to

S.

of a goose, of a goose...

A.

of a goose, of a goose...

189

A. Solo

put to use. I

S.

put to use, put to use...

A.

put to use, put to use...

196 **accel.**

A. Solo

fii - ther and di - ther and squeak.

S.

di-ther and squeak, di-ther and

A.

di-ther and squeak, di-ther and

203

A. Solo

S.

A.

tell, but I can - - not

squeak...

squeak...

Con Brio
♩ = 162

210

A. Solo

S.

A.

gliss. speak. _____

can-not speak, can-not speak... Rid-dle-me - ri Rid-dle-mi - ri

can-not speak, can-not speak... Rid-dle-me - ri Rid-dle-mi - ri

Largo e lugubre

mf solennemente

218

A. Solo

This is the sil - ly quill that I must try

Con Brio

♩ = 162

221

S.

A.

Rid - dle - me - ri Rid - dle - me - ri

Rid - dle - me - ri Rid - dle - me - ri

Largo e lugubre

226

f

ff

A. Solo

His-to - ri - a est ma - gi - stra vi - tae. Be - gin.

IV The King's Lyric

- for Alan -

1 **Pastorale** **Con moto**

KING JOHN

16 **A** *semplice*

B. Solo

An gel sit - ting in the rush es, Holp my feet u - pon this way: When I think on Judgement Day, I am sore a -

23 **B**

B. Solo

fraid.

S.

mf
Make

33 **C**

S.

way... this way... Through flood, and tree, and wood: Make

A. *mf*

Make way... this way... through_ flood, tree, and wood,

T. *mf*

8 Make way... this way... Through flood, and tree, and wood:

B. *mf*

Make way... this_ way... through_ flood, tree, and wood.

37

S. way... this way... God help thee to be good.

A. Make way... this way, God help thee to be good.

T. Make way... this way... God help thee.

B. Make way... this way... God help thee.

41

D

B. Solo

Hold my hand u - pon this work. An - gel sit - ting

48

B. Solo

in the reeds: Man and King by their deeds Shall be sure for - sworn.

53

S. *f* Make way... this way... Through tree and wood and

A. *f* Make way... this way... through tree,

T. *f* Make way... this way... Through flood, and

B. *f* Make way... this way... through tree,

61

S. *ff*
 flood: Make way... this way... May God sing in thy blood

A. *ff*
 wood and flood: Make way... this way, May God sing in they blood.

T. *ff*
 wood and flood: Make way... this way... God sing in thy blood.

B. *ff*
 wood and flood: Make way... this way... God sing in thy blood.

66 *f marc* **E**

B. Solo *p*
 What serve then the hawk and hound, The field and wood the golden-faire, Angel sit-ting in the aire, when my meade is

Ch. *f marc* *p*
 What serve then the hawk and hound, Angel sit-ting in the aire,

73 *f* **F**

B. Solo *f*
 made? I have been thy com-pa ny, Sun of heav'n and ho - ly - day: Holp my feet u -

Ch. *f*
 when my meade is made? com-pa - Sun of heav'n and ho - ly - day: Holp my feet u -

79 **G**

B. Solo
 pon this clay, An - gel in the thorn.

Ch.
 pon this clay, An - gel in the thorn.

86 **H** *mf*

S. *mf* Make way... this way... Through flood, and tree, and wood: Make

A. *mf* Make way... this way... through flood, tree, and wood,

T. *mf* Make way... this way... Through flood, and tree, and wood:

B. *mf* Make way... this way... through flood, tree, and wood.

91

S. way... this way... God help thee to be good. help thee to be

A. Make way... this way, God help thee to be good. help thee to be

T. Make way... this way... God help thee. God help

B. Make way... this way... God help thee. God help

Come prima
♩ = 72

96 *p*

S. good. help thee to be good. **5**

A. good. help thee to be good. **5**

T. thee. God help thee. **5**

B. thee. God help thee. **5**

V The Magna Carta

20
1 Andantino piacevole ♩ = 80

3 3 3 8

18 *f preciso*

S. Solo We are come to the nub and the knot: (t) 2

A. Solo *f preciso* are come to the nub and the knot: (t) 2

B. Solo *f preciso* We are come to the nub and the knot: (t) 2

23

S. Solo We stand at the where and the what (t) 3

A. Solo We stand at the where and the what (t) 3

B. Solo We stand at the where and the what (t) 3

29

S. Solo Lord - dlings bab - ble like bees. Thros - tles fret in the

A. Solo Lord - dlings bab - ble like bees. Thros - tles fret in the

B. Solo Lord - dlings bab - ble like bees. Thros - tles fret in the

34

S. Solo *p sotto voce* trees. The Mead is a Coun - cil of Ba - ted *ff* Breath,

A. Solo *p sotto voce* trees. The Mead is a Coun - cil of Ba - ted *ff* Breath,

B. Solo *p sotto voce* trees. The Mead is a Coun - cil of Ba - ted *ff* Breath,

40 **B**

S. Solo 2 12 The sun is a clot - ted crown. *f*

A. Solo 2 12 The sun is a clot - ted crown. *f*

B. Solo 2 12 The sun is a clot - ted crown. *f*

59 **C**

T. First, we grant the church may be at Un - di - mi-nished Li - ber - ty: Here and hence, by

B. First, we grant the church may be at Un - di - mi-nished Li - ber - ty: Here and hence, by

64

T. King and Heir, Thus writ, thus wit- nessed, this I swear.

B. King and Heir, Thus writ, thus wit- nessed, this I swear.

69 **D**

T. Then the Lords of lodge and land shall keep their folk in house and hand:

B. Then the Lords of lodge and land shall keep their folk in house and hand:

73

T. Here and hence, by man and heir, thus writ, thus wit- nessed, this I swear.

B. Here and hence, by man and heir, thus writ, thus wit- nessed, this I swear.

79 **E** ♩ = 80

S. Solo Proclamazione

12

F

91 *mf*

A. *mf*
The Free Men may not be quit of hall they have, by Fine of Writ, pro - por - tion - ate to

T. *mf*
The Free Men may not be quit of hall they have, by Fine of Writ, pro - por - tion - ate to

B. *mf*
The Free Men may not be quit of hall they have, by Fine of Writ, pro - por - tion - ate to

96

A. their Of - fence, thus writ, thus wit - nessed here and hence.

T. their Of - fence, thus writ, thus wit - nessed here and hence.

B. their Of - fence, thus writ, thus wit - nessed here and hence.

101 **G** *mf preciso*

Ch. *17 Presto*
Line by leaf, and leaf by line, Sign and seal, seal and

125

Ch. sign By the hand of John Lack - land, sign and seal and sign.

♩ = 66
Lusingando melanconico

140 **H** *2*

A. Solo
Take me in your fin gers, Lord, Maightier than the - noisesome sword... Round me in my ma - zy path;

148

A. Solo *f*
Dip me in my_ nutblack bath... Turn me thi ther, turn___ me where; Turn me to a ci vil prayer.

156 **I** *♩ = 80*
Proclamazione *12*

S. Solo

J

168 *mf*

A. Then all ci - ties, towns and fees shall keep their An - cient Li - ber - ties, to

T. *mf*
8 Then all ci - ties, towns and fees shall keep their An - cient Li - ber - ties, to

B. *mf*
Then all ci - ties, towns and fees shall keep their An - cient Li - ber - ties, to

172

A. land and wa - ter, pound and pence, thus write, thus wit - nessed, here and hence.

T. *mf*
8 land and wa - ter, pound and pence, thus write, thus wit - nessed, here and hence.

B. *mf*
land and wa - ter, pound and pence, thus write, thus wit - nessed, here and hence.

177 **K** *mf*

S. Then of cloth and corn and wine, of weights and widths, of Length and Line, the

A. *mf*
Then of cloth and corn and wine, of weights and widths, of Length and Line, the

T. *mf*
8 Then of cloth and corn and wine, of weights and widths, of Length and Line, the

B. *mf*
Then of cloth and corn and wine, of weights and widths, of Length and Line, the

181

S. mea - sure shall be com - mon fit, thus wit - nessed here and hence, thus writ.

A. *mf*
mea - sure shall be com - mon fit, thus wit - nessed here and hence, thus writ.

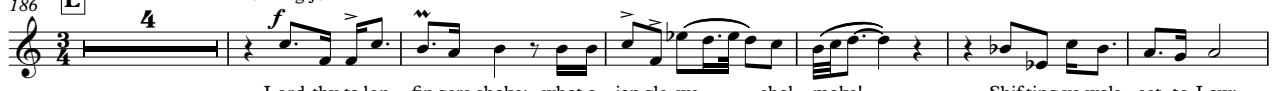
T. *mf*
8 mea - sure shall be com - mon fit, thus wit - nessed here and hence, thus writ.

B. *mf*
mea - sure shall be com - mon fit, thus wit - nessed here and hence, thus writ.

♩ = 66
Lusingando melanconico


To King John

186 **L** *f* **4**



A. Solo
Lord, thy ta lon fin gers shake; what a jan gle we shal make! Shif ting vo wals set to Law;

196



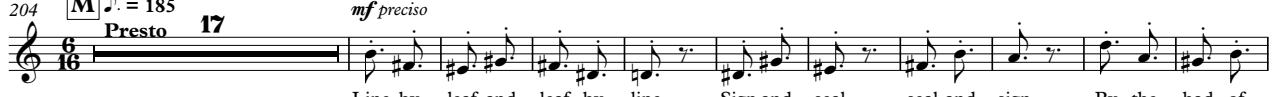
A. Solo
Con - so - nant and - gua - ran - tor. Like to Cha - os made to Land; my

200 *ff* *p subito*



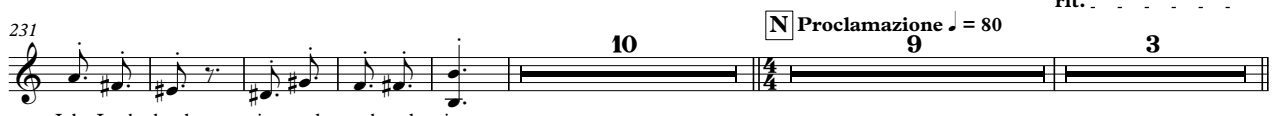
A. Solo
loa - ded fea - ther my loa - ded fea - ther and your hand.

204 **M** ♩ = 185 **Presto 17** *mf preciso*




Ch.
Line by leaf, and leaf by line, Sign and seal, seal and sign By the had of

231 **N** **Proclamazione** ♩ = 80 *rit.*



Ch.
John Lack - land, sign and seal and sign.

258 **O** **Maestoso** ♩ = 70 *ff*



Ch.
To no man shall We sell, de - ny or tar - dy Jus - tice, Al - li - bi, or law - ful judge - ment by his kind: thus -

S.
To no man shall We sell, de - ny or tar - dy Jus - tice, Al - li - bi, or law - ful judge - ment by his kind: thus

A.
To no man shall We sell, de - ny or tar - dy Jus - tice, Al - li - bi, or law - ful judge - ment by his kind: thus

T.
To no man shall We sell, de - ny or tar - dy Jus - tice, Al - li - bi, or law - ful judge - ment by his kind: thus

B.
To no man shall We sell, de - ny or tar - dy Jus - tice, Al - li - bi, or law - ful judge - ment by his kind: thus

264

Ch. writ, thus - tes - ti - fied: thus signed. Last, that men may

S. writ, thus - tes - ti - fied: thus signed. Last, that men may

A. writ, thus - tes - ti - fied: thus signed. Last, that men may

T. writ, thus - tes - ti - fied: thus signed. Last, that men may

B. writ, thus - tes - ti - fied: thus signed. Last, that men may

270

Ch. Taw and Trade a - bout our King - dom un - dis - mayed. By

S. Taw and Trade a - bout our King - dom un - dis - mayed. By

A. Taw and Trade a - bout our King - dom un - dis - mayed.

T. Taw and Trade a - bout our King - dom un - dis - mayed.

B. Taw and Trade a - bout our King - dom un - dis - mayed.

274

Ch. ev' - ry sea and ev' - ry land: thus writ, thus wit - nessed: thus - my hand.

S. ev'-ry sea and ev'-ry land: thus writ, thus wit-nessed: thus - my hand.

A. ev'-ry sea and ev'-ry land: thus writ, thus wit-nessed: thus - my hand.

T. ev'-ry sea and ev'-ry land: thus writ, thus wit-nessed: thus - my hand.

B. ev'-ry sea and ev'-ry land: thus writ, thus wit-nessed: thus - my hand.

VI Whispers in the Rushes

Vivace e volando

♩ = 112

1 16 A 4

B
21 *p preciso*

S. Swosh swish flags and fish a mil-lion ears each one hears

A. Swosh swish flags and fish a mil-lion ears

T. Swosh swish flags and fish a mil-lion ears each one

B. Swosh swish flags and fish a mil-lion

27 *f* *mf*

S. pro-mi- ses, pro-mi- ses... His and yours

A. each one hears pro-mi- ses, pro-mi- ses... His and

T. hears pro-mi- ses, pro-mi- ses...

B. ears each one hears pro-mi- ses, pro-mi- ses...

31 *f*

S. stalks and straws Swosh swish flags and fish

A. yours stalks and straws Swosh swish flags and fish

T. His and yours stalks and straws Swosh swish flags and fish

B. His and yours stalks and straws Swosh swish flags and fish

37 **C** *p* **4** *p preciso*

S. *p* Re - mem - ber this. **4** Hi - ther thi - ther where and whi - ther

A. *p* Re - mem - ber this. **4**

T. *p* Re - mem - ber this. **4** *p preciso* Hi - ther thi - ther

B. *p* Re - mem - ber this. **4**

45

S. a mil - lion flowers count the hours

A. *p preciso* Hi - ther thi - ther where and whi - ther a mil - lion ears

T. *p preciso* where and whi - ther a mil - lion flowers count the

B. Hi - ther thi - ther where and whi - ther a mil - lion

49 *f* *mf*

S. pro - mi - ses, pro - mi - ses... yours and mine

A. each one hears *f* pro - mi - ses, pro - mi - ses... *mf* yours and

T. hours *f* pro - mi - ses, pro - mi - ses...

B. flowers count the hours *f* pro - mi - ses, pro - mi - ses...

V.S.

53

S. *f*
twist and twine hi-ther thi-ther where and whi ther

A. *f*
mine twist and twine hi-ther thi-ther where and

T. *mf*
yours and mine twist and twine hi-ther thi-ther

B. *mf*
yours and mine twist and twine hi-ther

56

S. *p*
Re-mem-ber this.

A. *f* *p*
whi-ther Re-mem-ber this.

T. *f* *p*
where and whi-ther Re-mem-ber this.

B. *f* *p*
thi-ther where and whi-ther Re-mem-ber this.

61

Ch. **D** **E** *p preciso*
Whirr burr chatt and chirr a mil-lion tales and fish-es' scales

S. **17** *p preciso*
Whirr burr chatt and chirr a mil-lion tales and

A. **17** *p preciso*
Whirr burr chatt and chirr a mil-lion tales and

83 *f* *mf*

Ch. pro mi ses pro mi ses... mine and his froth and fizz whirr burr

S. fish-es' scales pro-mi-ses, pro-mi- ses... mine and his froth and fizz

A. fish-es' scales pro-mi-ses, pro-mi- ses... mine and his froth and fizz

89 *p* **2** **18**

Ch. chat and chirr re - mem - ber this

S. whirr burr chat and chirr re-mem-ber this

A. whirr burr chat and chirr re-mem-ber this

113 **F** **G** *p preciso*

S. Hus-tle bus-tle nod and rus-tle a

A. Hus-tle bus-tle nod and rus-tle

T. Hus-tle bus-tle nod and rus-tle

B. Hus-tle bus-tle

123

S. mi lli on eyes dra - gon flies pro-mi-ses pro-mi- ses...

A. a mi - lli on eyes dra - gon flies pro-mi - ses pro-mi- ses...

T. a mi - lli on eyes dra - gon flies pro-mi - ses pro-mi- ses...

B. nod and rus-tle a mi - lli on eyes dra - gon flies pro-mi - ses pro-mi- ses...

f

128

S. flagged and finned wash and wind hus-tle bus-tle nod and rus-tle

A. flagged and finned wash and wind hus-tle bus-tle nod and

T. flagged and finned wash and wind hus-tle bus-tle

B. flagged and finned wash and wind hus-tle

mf *f*

132

S. Solo Ah

A. Solo swosh swish flags and fish...

B. Solo swosh swish flags and fish... hi ther thi ther

p sotto voce

A. rus-tle

T. nod and rus-tle

B. bus-tle nod and rus-tle

f

137

S. Solo Ah Ah

A. Solo hi ther thi - ther where and whi ther... whirr burr

B. Solo where and whi ther... whirr burr chat and chirr...

144

S. Solo Ah

A. Solo chat and chirr... hus tle bus - tle nod and rus tle...

B. Solo hus tle bus tle nod and rus tle...

150

Ch. 13 *p* Re - mem - ber this. 7

S. 13 *p* Re - mem - ber this. 7

A. 13 *p* Re - mem - ber this. 7

T. 13 *p* Re - mem - ber this. 7

B. 13 *p* Re - mem - ber this. 7

VII - Song of the King's Falcon

1 Ballabile Gibbon,
The King's Falcon libero

$\text{♩} = 180$ **16**

Good af - ter noon, good af - ter noon, my, name is Gib bun.

23 *mf* A

S. Solo

Here I sit in a wil - low tree. What do I see, What do I see?

34 **3** B **All Marcia** $\text{♩} = 80$ **6** *ff*

S. Solo

What do I see? Caw! Caw! Caw!

49 C **Ballabile** $\text{♩} = 180$ *parlando*

S. Solo

Caw! Caw! Caw! The Thames rolls by like a sil - ver rib - bon. A

56

S. Solo

hun - dred hor - ses scratch their ar - ses wai - ting in the whis - pe - ring gra - sses.

All Marcia $\text{♩} = 80$ D *f marc* *ff* *mf obsequiously*

S. Solo

A hundred grim men mut te ring low - ly. Caw! Caw! Caw! Caw! Caw! Lapped in gold

72 *f* *ff*

S. Solo

my Lord and Mas - ter flap ping forth to his di saster to his di sas ter! Caw! Caw! Caw! Caw! Caw!

Ballabile $\text{♩} = 180$ E

S. Solo

Wil - low wee - pers waft be - low me. I know this king - dom from the

85

S. Solo


air. The skull be - neath his thin red

92 F **A la taratella** $\text{♩} = 180$ **24** G *f angrily*


S. Solo

hair. The game's a - foot, there's Hell to pay. Here I sit on a wilow tree, and

123
S. Solo
justice matters not to me. Me and Mas ter snatch our prey. Tirra, lir ra by the riverto sign and seal and not de-li ver.



133
S. Solo
Swoop the gyre, break the law, fist and fea-ther, crown and claw.



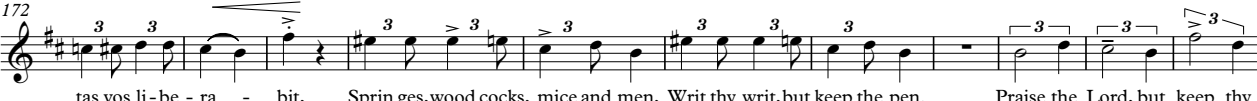
144
S. Solo
Too - dle - doo - dle Caw! Caw! Caw!



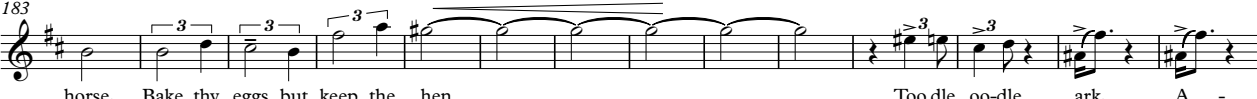
155 **H** **I**
S. Solo
Make thy nest and fly a - way, Make'em pro mise,make'em pay, Too ra loo-ra loo-ra lay! Ve-ri



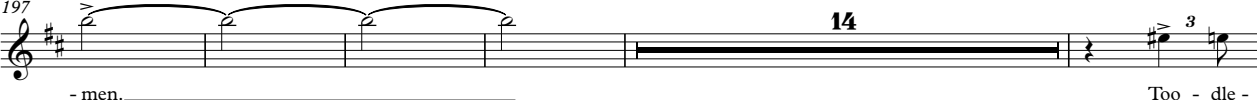
172
S. Solo
tas vos li - be - ra - bit, Sprin ges, wood cocks, mice and men, Writ thy writ, but keep the pen. Praise the Lord, but keep thy




183
S. Solo
horse, Bake thy eggs but keep the hen. Too dle oo-dle ark, A -



197
S. Solo
- men. Too - dle -



216
S. Solo
doo - dle Caw! Caw! Caw!



VIII - Song of the People

Allegro spiritoso ♩ = 112

1

Lump - kins, bump - kins, frump - kins, grump - kins.

Frump - kins,

Grump - kins.

Lump - kins,

Bump - kins, _____

13

stamp 7 stamp 2 stamp

Ch. O! O! O!

S. O! O! O!

A. O! O! O!

T. O! O! O!

B. O! O! O!

25

S. Solo

4

29 **A**

S. *f* Ring the bell, O ring the bell. Ding, Dong Dell O Ding Dong Dell.

A. Ring the bell, O ring the bell. Ding, Dong Dell O Ding, Dong Dell.

T. Ring the bell, O ring the bell. Ding, Dong Dell O

B. Ring the bell, O ring the bell.

34 **B**

Ch. *ff* Ding, a pig is as good as a pike - o, Dong, a spade is as

S. *ff* Ding, a pig is as good as a pike - o, Dong!

A. *ff* Ding! Dong, a spade is as

T. Ding Dong Dell. Ding, a pig is as good as a pike - o,

B. *ff* Ding, Dong Dell O Dingm Dong Dell! Ding! Dong, a spade is as

40

Ch. grave_ as gold - o. Ding, and folk may do as they like - o, as long as they do, as

S. Ding, and folk may do as they like - o, as long as they do, as

A. grave_ as gold - o. Ding as long as they do, as

T. Ding, and folk may do as they like - o, as long as they do, as

B. grave_ as gold - o. Ding as long as they do, as

44

Ch. long as they do, as long as they do what they're told - o!

S. long as they do, as long as they do what they're told - o!

A. long as they do, as long as they do what they're told - o!

T. long as they do, as long as they do what they're told - o!

B. long as they do, as long as they do what they're told - o!

47 **C** **D**

Ch. **20** Cow - men, plough - men, sow - men, slough - men.

S. **20** Sow - men, *ff* Slough-men

A. **20** Slough-men

T. **20** Cow - men, *ff*

B. **20** Plough - men, *ff*

71 **E**

Ch. stamp **4**

S. stamp **4**

A. stamp **4**

T. stamp **4**

B. stamp **4**

O!

76

S. **3** stamp **2** stamp **4**

A. **3** stamp **2** stamp **4**

T. **3** stamp **2** stamp **4**

B. **3** stamp **2** stamp **4**

O! stamp O! stamp

87 **F** *f*

Ch. *f* Now a cat may

S. *f* Now a cat may look at a king. Ding dong ding, o ding dong ding.

A. *f* Now a cat may look at a king. Ding dong ding, o

T. *f* Now a cat may look at a king.

B. *f* Now a cat may

91

Ch. look at a king. Ding dong ding, o Ding ding ding!

A. ding dong ding.

T. Ding dong ding, o ding dong ding.

B. look at a king. Ding dong ding, o Ding ding ding!

G

95 *ff*

Ch. Ding, a pig is as good as a pike - o, Dong, a spade is as

S. *ff* Ding, a pig is as good as a pike - o, Dong!

A. *ff* Ding! Dong, a spade is as

T. *ff* Ding, a pig is as good as a pike - o, Dong!

B. *ff* Ding! Dong, a spade is as

98

Ch. grave_ as gold - o. Ding, and folk may do as they like - o, as

S. Ding, and folk may do as they like - o, as

A. grave_ as gold - o. Ding as

T. Ding, and folk may do as they like - o, as

B. grave_ as gold - o. Ding as

101

Ch. long as they do, as long as they do, as long as they do what they're told - o!

S. long as they do, as long as they do, as long as they do what they're told - o!

A. long as they do, as long as they do, as long as they do what they're told - o!

T. long as they do, as long as they do, as long as they do what they're told - o!

B. long as they do, as long as they do, as long as they do what they're told - o!

105 **H** **18**
S. Solo

123 **I**
Ch. Slog - maids, Clog - maids, Bog - madis, Hog - maids O! stamp
S. Bog - madis, O! stamp
A. Hog - maids O! stamp
T. Solg - maids, O! stamp
B. Clog - maids, O! stamp

128 stamp stamp stamp stamp
Ch. O! O! stamp stamp
S. O! O! stamp stamp
A. O! O! stamp stamp
T. O! O! stamp stamp
B. O! O! stamp stamp

139 **4**
S. Solo

158

Ch. long as they do, as long as they do what they're told - o!

S. long as they do, as long as they do what they're told - o!

A. long as they do, as long as they do what they're told - o!

T. long as they do, as long as they do what they're told - o!

B. long as they do, as long as they do what they're told - o!

161

Ch. **31** Slog - maids, Clog - maids, Bog - madis, Hog - maids

S. **31** Bog - maids,

A. **31** Hog - maids

T. **31** Slog - maids,

B. **31** Clog - maids,

L

196

Ch. O! stamp **7**

S. O! stamp **7**

A. O! stamp **7**

T. O! stamp **7**

B. O! stamp **7**

204

Ch. O! O!

S. O! O! Now

A. O! O!

T. O! O!

B. O! O!

212 **M**

S. Gold may be got with a row - dy spade. Mer - ry - man, mer - ry - man,

A. Gold may be got with a row - dy spade.

T. Gold may be got with a

215

S. mer - ry and maid. Gold may be got with a row - dy spade.

A. Mer - ry - man, mer - ry - man, mer - ry and maid. Gold may be got with a

T. row - dy spade. Mer - ry - man, mer - ry - man, mer - ry and maid.

B. Gold may be got with a row - dy spade. Mer - ry - man, mer - ry - man,

218

S. Mer - ry man, mer-ry-man, mer - ry and maid. Mer-ry man, mer-ry man, mer-ry and maid.

A. row - dy spade. Mer - ry man, mer-ry man, mer-ry and maid. Mer-ry man, mer-ry man,

T. Gold may be got with a row - dy spade. Mer-ry man, mer-ry man, mer-ry and maid.

B. mer - ry and maid. Gold may be got with a row - dy spade. Mer-ry man, mer-ry man,

222

N

Ch. Ding, a pig is as good as a pike - o, Dong, a spade is as grave as gold - o.

S. mer-ry and maid. Ding, a pig is as good as a pike - o, Dong!

A. mer-ry and maid. Dong, a spade is as grave as gold - o.

T. mer-ry and maid. Ding, a pig is as good as a pike - o,

B. mer-ry and maid. Dong, a spade is as grave as gold - o.

227

Ch. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

S. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

A. Ding as long as they do, as long as they do, as

T. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

B. Ding as long as they do, as long as they do, as

V.S.

231

Ch. long as they do what they're told - o! Ding, a pig is as good as a pike - o, Dong, a spade is as

S. long as they do what they're told - o! Ding, a pig is as good as a pike - o, Dong!

A. long as they do what they're told - o! Dong, a spade is as

T. long as they do what they're told - o! Ding, a pig is as good as a pike - o,

B. long as they do what they're told - o! Dong, a spade is as

236

Ch. grave_ as gold - o. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

S. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

A. grave as gold - o. Ding as long as they do, as long as they do, as

T. Ding, and folk may do as they like - o, as long as they do, as long as they do, as

B. grave as gold - o. Ding as long as they do, as long as they do, as

241

Ch. long as they do, as long as they do, as long as they do, as long as they do, as

S. long as they do, as long as they do, as long as they do, as long as they do, as

A. long as they do, as long as they do, as long as they do, as long as they do, as

T. long as they do, as long as they do, as long as they do, as long as they do, as

B. long as they do, as long as they do, as long as they do, as long as they do, as

245

Ch. as long as they do what they're told - o!

S. as long as they do what they're told - o!

A. as long as they do what they're told - o!

T. as long as they do what they're told - o!

B. as long as they do what they're told - o!

IX Forest Murmurs

Adagio e lusingando $\text{♩} = 72$

1

A **THREE TRAVELLERS**

28 *mf amabile*

S. Solo We are come to a dark - ling shore.

A. Solo We are come to a

B. Solo We are come to a pla - shy land.

33

S. Solo We stand in a po - li - tic moon.

A. Solo We stand in a po - li - tic

B. Solo We stand in a po - li - tic

39 *mp più espress.*

S. Solo
The wa - ters bib ble with words. The_ oaks_ in rolls_____ of lurk ing laws,

A. Solo
The wa - ters bib ble with words. The_ oaks_ in rolls_____ of lurk ing laws,

B. Solo
The wa - ters bib ble with words. The_ oaks_ in rolls_____ of lurk ing laws,

46 *p sotto voce* *rfz*

S. Solo
Loom in__ the_ light that clings, that clings_ like the wish es of men.

A. Solo
Loom in__ the_ light that clings, that clings_ like the wish es of men.

B. Solo
Loom in__ the_ light that clings, that clings_ like the wish es of men.

56 *f* **16**

S. Solo
And a Par - lia ment of stars hangs fire._____

A. Solo
And a Par - lia ment of stars hangs fire._____

B. Solo
And a Par - lia ment of stars hangs fire._____

S. **16** *p sostenuto*

82 **B** **Sostenuto** ♩ = 72

S. Solo

The An-cient trees of Wind-sor

S. *p sostenuto*
The An-cient trees of Wind-sor Wood in cline

A. *p sostenuto*
The An-cient trees of Wind-sor Wood in cline

T. *p sostenuto*
The An-cient trees of Wind-sor Wood in cline

B. *p sostenuto*
The An-cient trees of Wind-sor Wood in - cline

88

S. Solo
Wood Sprout and twig, leaf and i - vy - twine

S. *mp*
Sprout and twig, leaf and i - vy twine, Hear - ken-ing at

A. *mp*
Sprout and twig, leaf and i vy twine, Hear-ken - ing at

T. *mp*
Sprout and twig, leaf and i vy twine, Hear - ken-ing at

B. *mp*
Sprout and twig, leaf and i - vy twine, Hear-ken - ing at

94

S. *mp*
clat-ter, for a tree is par-tial to a bit of his - to - ry.

A. *mp*
clat-ter, for a tree is par-tial to a bit of his - to - ry.

T. *mp*
clat-ter, for a tree is par-tial to a bit of his - to - ry.

B. *mp*
clat-ter, for a tree is par-tial to a bit of his - to - ry.

100

S. Solo

And _____ in each ring of life they file _____ the facts of hu-man pur-po-

S.

And in each ring of life they file the facts of hu-man pur-po-

A.

And _____ in each ring of life they file _____ the facts of hu-man pur-po-

T.

And in each ring of life they file the facts of hu-man pur-po-

B.

And in each ring of life they file the facts hu-man pur-po-

109

S. Solo

ses and so - - lemn acts, and hold the noise of Jack and Jill and

S.

ses, and so - lemn acts; and hold the noise of Jack and Jill and

A.

ses and so - lemn acts, and hold the noise of Jack and Jill and

T.

ses, and so - lemn acts; and hold the noise of Jack and Jill and

B.

ses and so - lemn acts, and hold the noise of Jack and Jill and

113

S. Solo

John _____ in their green li - bra - ry, when they are gone. _____

S.

John in their green li - bra - ry, when they are gone. _____

A.

John _____ in their green li - bra - ry, when they are gone. _____

T.

John in their green li - bra - ry, when they are gone. _____

B.

John in their green li - bra - ry, when they are gone. _____

118 **C** *mp semplice*

S. Solo I am the An-gel of thorns, rushes and reeds. The glo-ry of

Ch. in the distance
I am the An-gel of thorns, rushes and reeds. The glo - ry of Man_ is

S. Solo Man_ is known for his faith ful deeds: to ply___ his hope ful hand at plough or pen, In chance of

Ch. known for his faith ful deeds: to ply___ his hope ful hand at plough__ or pen, In chance of Cha-ri ty and

139 **D** *Sereno*

S. Solo Cha - ri - ty and Love___ A - men

Ch. Love___ A - men

S. A -

T. A - - - -

146

S. Solo A - - - - - men.

S. - - - - - men.

A. A - - - - - men. A -

T. 8 men.

B. A - - - - -

152

S. A - - - men. A - - -

A. - - - men. A - - - men.

T. A - - - men.

B. men. A - - - men.

162

S. Solo A - - - men. A -

A. Solo A - - - men. A -

B. Solo A - - - men. A -

S. men. A - - -

A. A - - -

T. A - - -

B. A - - -

168

S. Solo

A. Solo

B. Solo

men. A

men. A

men. A

S.

A.

T.

B.

men. A men.

men. A men.

men. A men.

men. A men.

175

S. Solo

A. Solo

B. Solo

- men. 4

- men. 4

- men. 4

181

S. Solo
A - - men. 2 A - - men. 5

A. Solo
A - - men. 2 A - - men. 5

B. Solo
A - - men. 2 A - - men. 5

Ch.
A - - men. 2 A - - men. 5

S.
A - - men. 2 A - - men. 5

A.
A - - men. 2 A - - men. 5

T.
A - - men. 2 A - - men. 5

B.
A - - men. 2 A - - men. 5